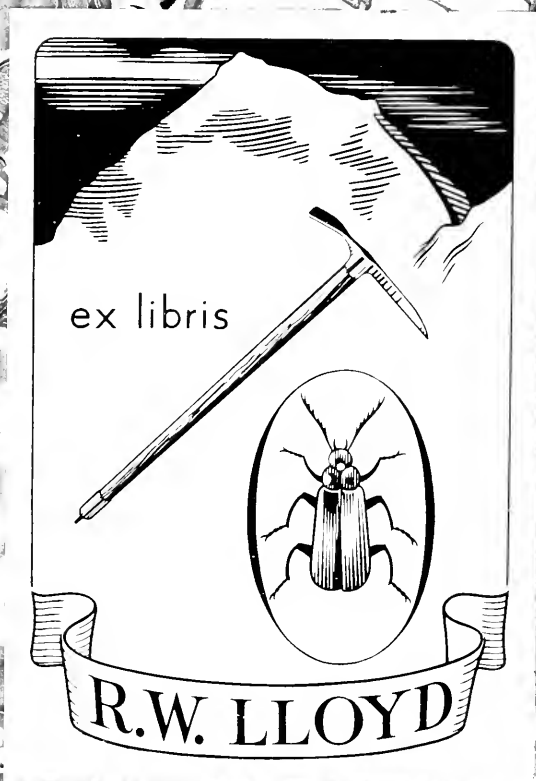
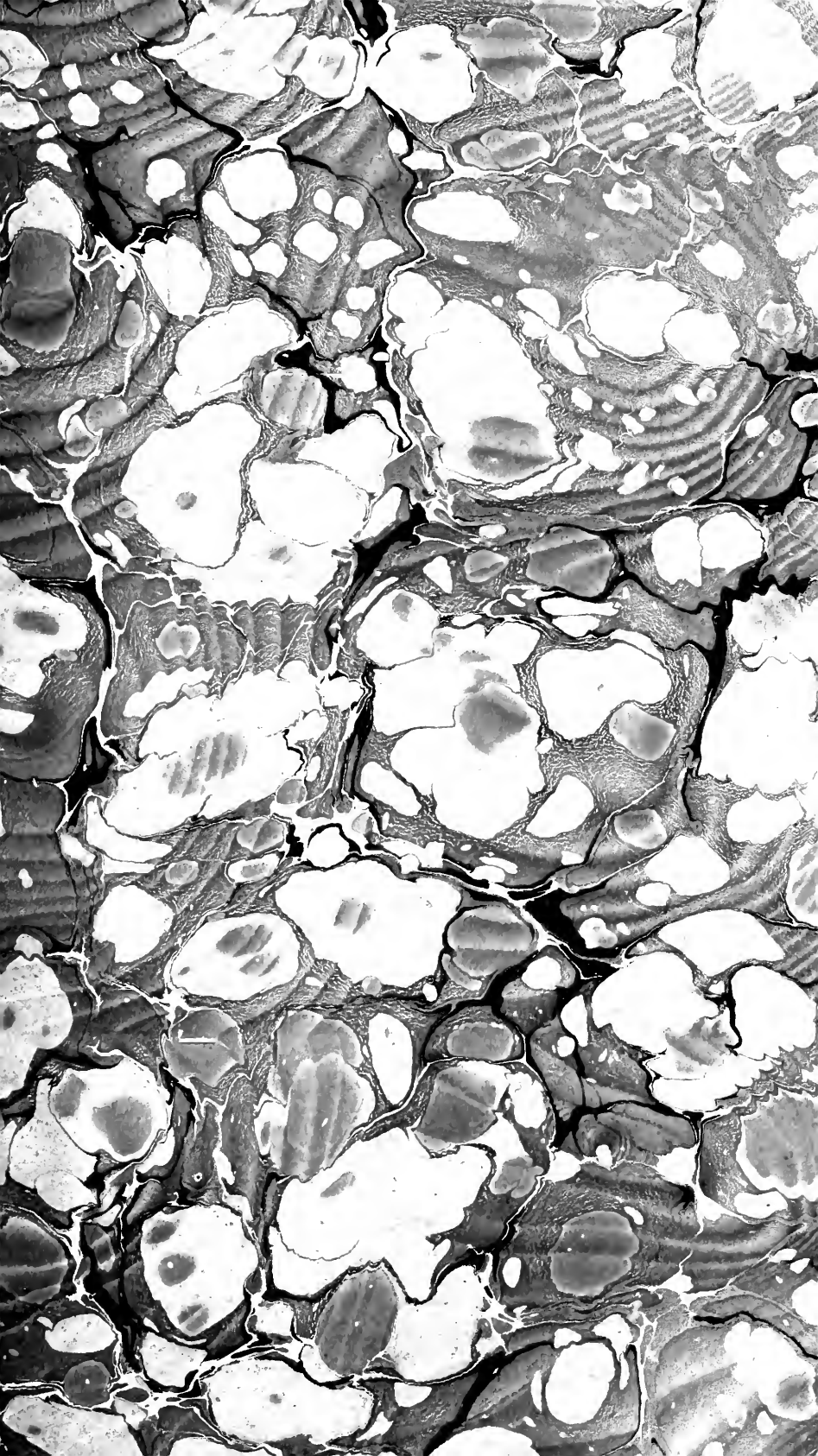


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May 10  
1896

CATALOGUE  
OF THE  
**WATER-COLOUR DRAWINGS**

OF THE LATE  
RT. HON. VISCOUNT EVERSLEY

*(Sold by Order of the Trustees);*

ALSO THE  
**CHOICE DRAWINGS**  
OF

ROBERT THORNTON, ESQ.

Deceased, late of Framfield, Sussex *(Sold by Order of the Executors);*

AND

THE COLLECTION,  
THE PROPERTY OF A GENTLEMAN,

Removed from his Residence in the Country:

WHICH

Will be Sold by Auction by  
**MESSRS. CHRISTIE, MANSON & WOODS,**  
**AT THEIR GREAT ROOMS,**

8 KING STREET, ST. JAMES'S SQUARE,

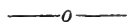
**On FRIDAY, MAY 15, 1896,**

AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had, at  
Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,  
St. James's Square, S.W.

## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON, and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.



# CATALOGUE.

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On FRIDAY, MAY 15, 1896,

AT ONE O'CLOCK PRECISELY.

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*The following are Sold by Order of the Trustees of the  
late Right Hon. VISCOUNT EVERSLEY.*

## DRAWINGS.

- 13 - 1 ECCE HOMO—*on porcelain*—surrounded by heads of the Apostles  
2. - 2 HEADS OF OLD MEN: two Vernis-Martin plaques 2  
15 - 3 A RIVER SCENE, with ruined abbey—in *sepia*; &c. 2  
12 - 4 A RIVER SCENE, with cottage

## UNKNOWN.

- 1.2 - 5 PORTRAITS OF THREE LADIES

## BARTOLOZZI.

- 1.1 - 6 ECCE HOMO

## BARTOLOZZI.

- 2 - 7 NYMPHS; and CUPIDS—a pair 2

DU CROS, 1786.

8 VIEWS IN THE FORUM AT ROME—a pair

2

9 VIEWS OF TIVOLI AND TERNI—a pair

2

. C. FIELDING.

10 A HARBOUR SCENE, with shipping

T. GIRTIN.

11 AN OLD GATEWAY

GUIDO (AFTER).

12 BEATRICE CENCI—*sepia*

J. HAYTER.

13 PORTRAIT OF A GENTLEMAN

C. A. MORNEWICK.

14 A COAST SCENE

C. A. MORNEWICK.

15 A CALM; and A BREEZE—a pair

2

G. WILDE PARSONS.

16 FISHING BOATS: morning

N. POCOCK, 1795.

17 A COAST SCENE, with wreck

N. POCOCK, 1806.

18 A COAST SCENE

N. POCOCK, 1793.

19 A SHIPWRECK

N. POCOCK, 1798.

20 A WELSH RIVER SCENE

G. F. E. PROSSER.

21 ST. CATHERINE'S HILL, Tunbridge

C. F. PROSSER.

22 WINCHESTER CATHEDRAL, East end

REYNOLDS (AFTER).

23 THE HOLY FAMILY

G. RICHMOND, R.A.

24 PORTRAITS OF GENTLEMEN

*The following are  
the Property of A GENTLEMAN, removed from his  
Residence in the Country.*

## DRAWINGS.

## GAINSBOROUGH.

- 25 A WAGGON ON A ROAD  
14 $\frac{1}{4}$  in. by 17 in.

## S. H. BAKER.

- 26 A LANDSCAPE, with ruined abbey  
10 in. by 14 in.

## W. BENNETT.

- 27 BALMORAL CASTLE  
13 in. by 19 $\frac{1}{4}$  in

## F. G. COLERIDGE.

- 28 DITTISHAM ON THE DART  
10 $\frac{1}{4}$  in. by 17 in.

## D. COX.

- 29 FLINT CASTLE  
14 $\frac{1}{2}$  in. by 21 $\frac{1}{4}$  in.  
*Exhibited at the Grosvenor Gallery, 1877*  
*From the Collection of J. W. Botsford, Esq., 1888*

## D. COX.

- 30 HARDWICK HALL  
15 in. by 21 in.  
*From the Collection of J. W. Botsford, Esq., 1888*

D. COX.

18. 31 A VIEW IN WALES, with figures and cascade

7 in. by  $10\frac{1}{4}$  in.

D. COX.

32 A COAST SCENE, with martello towers

12 in. by 18 in.

*From the Collection of J. W. Botsford, Esq., 1888*

DANBY.

33 A RIVER SCENE

 $5\frac{1}{4}$  in. by 8 in.

G. DORÉ.

34 FRANCESCA DI RIMINI

30 in. by 20 in.

C. FIELDING.

35 IN LITTLE LANGDALE VALLEY

11 in. by 15 in.

*From the Collection of J. W. Botsford, Esq., 1888*

BIRKET FOSTER.

36 FRESHWATER BAY

8 in. by 12 in.

BIRKET FOSTER.

3 1/2 37 PUNT FISHING

6 in. by  $8\frac{1}{2}$  in.

BIRKET FOSTER.

38 IN A GARDEN AT SORRENTO

12 in. by  $8\frac{1}{2}$  in.

## BIRKET FOSTER.

- 39 IN A WOOD, Witley  
12 *in.* by  $8\frac{3}{4}$  *in.*

## BIRKET FOSTER.

- 40 A COTTAGE AT TAYNUILT  
12 *in.* by  $10\frac{1}{2}$  *in.*

## BIRKET FOSTER.

- 41 ON HAMBLEDON COMMON  
8 *in.* by  $12\frac{1}{4}$  *in.*

## BIRKET FOSTER.

- 42 A COTTAGE GIRL, Ballater  
7 *in.* by  $10\frac{3}{4}$  *in.*

## BIRKET FOSTER.

- 43 FISHERMAN'S COTTAGE, North Berwick  
 $7\frac{1}{2}$  *in.* by  $6\frac{3}{4}$  *in.*

## BIRKET FOSTER.

- 44 A LANDSCAPE, with cottage and cows  
5 *in.* by  $10\frac{3}{4}$  *in.*

## G. A. FRIPP, 1866.

- 45 A MOUNTAINOUS RIVER SCENE, with peasants and cows  
12 *in.* by 20 *in.*

## H. GASLINEAU.

- 46 A VILLAGE SCENE, with figures and sheep  
 $8\frac{3}{4}$  *in.* by  $13\frac{1}{2}$  *in.*

H. GASTINEAU.

47 A VILLAGE ON THE COAST

$8\frac{1}{2}$  in. by  $12\frac{1}{2}$  in.

H. GASTINEAU.

48 A RIVER SCENE, with bridge

$8\frac{1}{2}$  in. by  $12\frac{1}{2}$  in.

E. A. GOODALL.

49 THE MOSQUE AT CAIRO

$26\frac{1}{4}$  in. by 39 in.

E. A. GOODALL.

50 A VIEW NEAR CAIRO

17 in. by 28 in.

W. W. GOSLING.

51 SETTING EELPOTS, ON THE THAMES

9 in. by  $19\frac{1}{2}$  in.

W. W. GOSLING.

52 SHIPLAKE LOCK

10 in. by 19 in.

W. W. GOSLING.

53 WINDSOR CASTLE

10 in. by 19 in.

G. L. HALL.

54 A RIVER SCENE: Moonlight

11 in. by 19 in.

G. L. HALL.

- 55 VIEW IN WALES: Winter  
11 in. by 19 in.

G. L. HALL.

- 56 BOTALLACK, Cornwall  
21½ in. by 35½ in.

R. HOSKIN.

- 57 A COAST SCENE, with mules; and A Village Scene—a pair 2  
9½ in. by 15¼ in.

R. HOSKIN.

- 58 A VILLAGE, with sheep  
12 in. by 10½ in.

R. HOSKIN.

- 59 THE FORD  
15 in. by 25½ in.

S. P. JACKSON.

- 60 TEMPLE GORING AND WATERFALL, from back of Cleveclock  
12 in. by 19½ in.  
*From the Collection of R. A. Cosier, Esq., 1887*

S. P. JACKSON.

- 61 STUDY OF WEEDS, below Hambledon  
14¼ in. by 23 in.  
*Exhibited at the Old Water Colour Society, 1876*  
*From the Collection of R. A. Cosier, Esq., 1887*



S. P. JACKSON.

S 62 HARTSLOOK FERRY, near Streatley

14½ in. by 23½ in.

*From the Collection of R. A. Cosier, Esq., 1887*

S. P. JACKSON.

19 63 THE ORME'S HEAD: Sunset

14 in. by 23 in.

*Exhibited at the Old Water Colour Society, 1876**From the Collection of R. A. Cosier, Esq., 1887*

S. P. JACKSON.

64 VIEW OF STREATLEY, from Clevelock

12 in. by 19¾ in.

*From the Collection of R. A. Cosier, Esq., 1887*

HAMILTON MACCALLUM.

15 65 DUTCH MILK BOATS

7 in. by 10 in.

J. MARTIN, 1841.

66 RICHMOND HILL

10 in. by 13 in.

*Exhibited at the Royal Academy**From the Collection of R. A. Cosier, 1887*

GERTRUDE MARTINEAU.

67 A FAVOURITE POOL

11 in. by 15¼ in.

W. S. MORRISH.

68 A MOORLAND SCENE, with sheep

12¼ in. by 19½ in.

A. PENLEY.

- 69 A PARK SCENE, with cows  
 $9\frac{1}{4}$  in. by 14 in.

J. G. PHILP.

- 70 A VESSEL UNLOADING  
 11 in. by  $18\frac{1}{2}$  in.

J. G. PHILP.

- 71 A CORNISH COAST SCENE  
 14 in. by 21 in.

BRITON RIVIERE, R.A., 1871.

- 72 A MIDSUMMER NIGHT'S DREAM  
 $29\frac{1}{2}$  in. by  $17\frac{1}{2}$  in.  
*From the Collection of E. C. Potter, Esq.*  
*From the Collection of William Barlow, Esq., 1894*

J. SALMON.

- 73 OFF THE COAST, with fishing boats  
 $9\frac{1}{2}$  in. by 21 in.

A. SHELLEY, 1876.

- 74 MAKING BEEHIVES  
 Oval— $10\frac{1}{4}$  in. by  $8\frac{1}{2}$  in.

A. SHELLEY.

- 75 CHRYSANTHEMUMS  
 12 in. by 9 in.

G. SIMONI, 1891.

- 76 IN THE HAREEM  
 40 in. by 26 in.

F. DONALD SMITH.

77 OLD SHIPLAKE WEIR

13 in. by 19½ in.

H. G. STORMONT.

78 A VIEW FROM RICHMOND HILL

16½ in. by 26½ in.

M. TENKATE.

79 CHILDREN BATHING

10 in. by 14 in.

M. TENKATE.

80 A LANDSCAPE, with gipsies

10 in. by 14 in.

R. THORNE WAITE, 1891.

81 HAYFIELD AT AMBERLEY

14 in. by 21 in.

J. VARLEY.

82 VALE OF HAMPSTEAD

8½ in. by 11½ in.

WHITFORD.

83 AN INTERIOR, with figures

13¼ in. by 9 in.

P. DE WINT.

84 A RIVER SCENE, with cows watering

11½ in. by 18 in.

*From the Collection of J. W. Botsford, Esq., 1888*

## PICTURES.

UNKNOWN.

85 CURRANTS

86 HEAD OF THE VIRGIN

BREEMBORG.

87 A LANDSCAPE, with buildings and figures  
6 $\frac{3}{4}$  in. by 9 in.

BRIDAEL.

88 A BATTLE PIECE  
6 $\frac{1}{2}$  in. by 8 $\frac{1}{2}$  in.

N. POUSSIN.

89 REPOSE OF THE HOLY FAMILY  
25 in. by 19 in.

P. ROGERS.

90 A FISHERBOY

ZIEGLER.

91 THE ROAD TO THE VILLAGE

H. T. SCHAFER, 1891.

92 WATER LILIES  
13 $\frac{1}{2}$  in. by 26 $\frac{1}{2}$  in.

*DIFFERENT PROPERTIES.*

J. HARDY, 1887.

35- 93 A BOY AND DOGS ON A MOOR

P. DE WINT.

16 94 AN OLD MILL

SIR J. GILBERT, R.A., 1860.

50 95 MISS FLITE, introduces the wards in Jarndyce to the Lord Chancellor

M. FORTUNY.

44 96 A PAPAL GUARD

*Exhibited at the Spanish Exhibition, 1896*

J. C. IBBETSON.

1/2 97 INTERIOR OF A BARN, with figures and animals

YEEND KING.

5- 98 CROSSING THE STREAM

J. M. W. TURNER, R.A.

28 99 THE SISTERON

J. M. W. TURNER, R.A.

9 100 AN ALPINE SKETCH

T. M. RICHARDSON.

101 NEAR AMBLESIDE

W. HUNT.

102 BLACK GRAPES, peaches and filbert

J. HARDY, JUN.

103 BOYS PLAYING MARBLES

W. HUNT.

104 PLUMS, GREENGAGES, PEACH AND MUSCAT  
GRAPES

*Oval—10 in. by 13 in.*

*From the Collection of R. Wade, Esq., 1872*

*The following are Sold by Order of the  
Executors of the late ROBERT THORNTON, Esq.,  
of Framfield, Sussex.*

DRAWINGS.

J. DYCKMANS, 1865.

105 PRAYER

*14 in. by 10 in.*

G. CATTERMOLLE.

106 THE STORY OF THE BATTLE

*12 in. by 16½ in.*

*From the Collection of John Harris, Esq., of Prince's Gate*

F. TAYLER.

107 A BOY AND DOGS

 $7\frac{1}{2}$  in. by  $5\frac{1}{2}$  in.

T. S. COOPER, R.A., 1864.

108 COW AND SHEEP: a view on the South Coast

8 in. by 13 in.

H. BRITTAN WILLIS, 1869.

109 CHARMOUTH, Dorset, with cattle watering

12 in. by 20 in.

SAM READ, 1865.

110 INTERIOR OF A CHURCH AT BRUSSELS

22 in. by 17 in.

D. ROBERTS, R.A., 1839.

111 ENCAMPMENT OF PILGRIMS, at Jericho

9 in. by 13 in.

*Engraved in Robert's 'Holy Land'**From the Collection of Albert Wood, Esq.*

J. LINNELL, SEN., 1863.

112 FEEDING THE FLOCK

 $8\frac{1}{2}$  in. by 12 in.

W. HUNT, 1860.

113 DEVOTION

 $14\frac{1}{2}$  in. by  $11\frac{1}{2}$  in.

## W. HUNT.

- 114 PURPLE GRAPES, PLUMS AND NUTS, on a bench with matting

$7\frac{1}{2}$  in. by 11 in.

*From the Collection of R. Wade, Esq., 1872*

## J. M. W. TURNER, R.A.

- 115 PLYMOUTH CITADEL, looking towards Mount Batten

7 in. by  $11\frac{1}{2}$  in.

*Engraved by W. B. Cooke in Turner's 'South Coast'*

*From the Mendel Collection*

*From the Collection of Albert Levy, Esq. 1876*

## BIRKET FOSTER, 1870.

- 116 THE WEALD OF SURREY

25 in. by 49 in.

*Exhibited at the International Exhibition, 1871*

*Engraved in the 'Graphic'*

## S. PROUT.

- 117 HOTEL DE VILLE, Brussels

$18\frac{1}{2}$  in. by  $15\frac{1}{2}$  in.

*Engraved in 'The Continental Tour'*

*From the Collection of F. Brodrip, Esq.*

## C. FIELDING, 1826.

- 118 A COAST SCENE: Sunset

9 in. by 13 in.



H. LE JEUNE, A.R.A., 1868.

119 THE SISTERS

18 in. by 13 in.

C. STANFIELD, R.A.

120 VENICE

7½ in. by 10½ in.

*From the Collection of G. Schlotel, Esq., 1885*

J. J. JENKINS, 1870.

121 A PASTORAL SCENE, with sheep

12 in. by 21½ in.

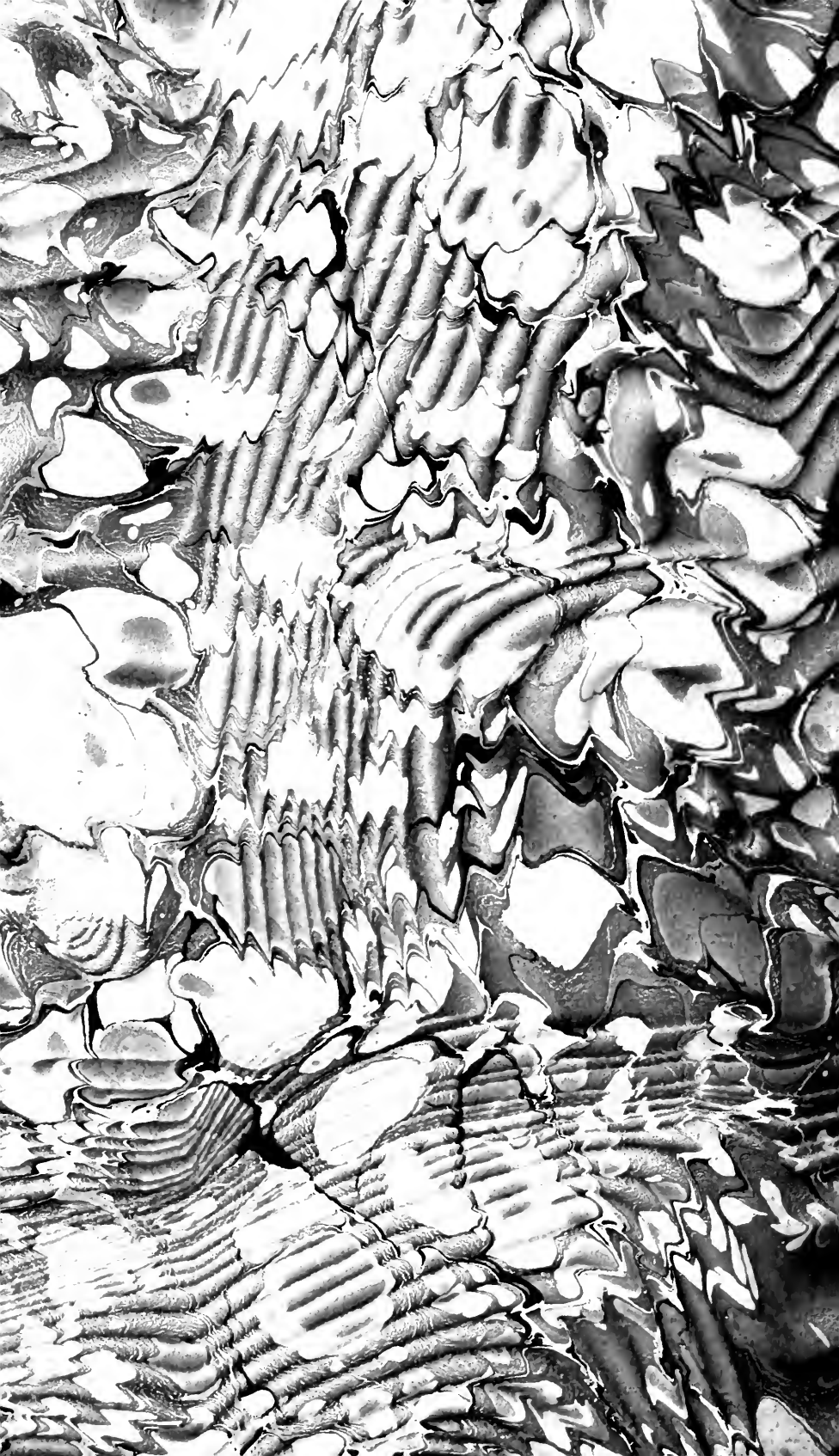
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